

Luke R. Pebler

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Experience

July 2011-present Encore Hollywood Los Angeles, CA

VFX Editor

- Interface with client editorial departments to streamline VFX workflow
- Tapeless upres, conform, layoff, delivery in both Avid and Final Cut Pro

July 2010-April 2011 Bonanza Productions Burbank, CA

Assistant Editor – “Hellcats” – Season 1

- Developed organization scheme for multi-camera performance numbers
- Intensive score and music editing
- Collaborated in a 3 editor/2 AE environment

Spring 2010 Ovington Avenue Productions Los Angeles, CA

First Assistant Editor – *White Irish Drinkers* – Feature film

- Tapeless (RED) workflow with 2k finish at Electric Entertainment
- Executed FCP upres/conform in-house (after Avid offline edit)

August 2008-May 2010 Sander-Moses Productions/CBS Studio City, CA

Assistant Editor – “Ghost Whisperer” – Seasons 4 & 5

- Extensive temp VFX and sound fx work
- Edited gag reels and other special projects

Skills

Editorial

- Avid, Final Cut Pro, Film/Tape/RED/Alexa/5D
- Offline Down-Conversion, Capture, Dailies Log/Sync, Media Management
- Online Prep - Matchback, EDL and OMF output

Additional Skills

- Network asset transport – FTP, Aspera, DAX, Jellyroll, etc
- DVD/Upload Asset Prep – DVD Studio Pro, Compressor, Squeeze
- Motion Graphics/Titles – Photoshop, After Effects

Education

2006 **University of Southern California** – M.F.A., Film & TV Production

2003 **University of Wisconsin** – B.A., Computer Sci/Communication Arts